Murals and Glasswork: Andy Bellomo (pp 11-19) below – “Parker”, Queer Mural Series, created to honor Parker Haines
It’s An Exciting Time!

Dear Friends,

First and foremost, I hope this letter finds you and your loved ones healthy and safe.

Recently a friend said, “It’s an exciting time to be alive and to see the expansion of civil rights.” His words took me by surprise. Exciting? Considering current events, I’m experiencing many feelings. Excitement is not one of them. But the words of this friend made me pause. They made me think. And his words became this year’s call to membership.

**It’s An Exciting Time to Be a Member of PFLAG!**

It is exciting that this year we celebrate PRIDE in June, in October as we recognize LGBTQ History month, and all year long! It is exciting that an increasing number of businesses large and small are standing with us and those we love! It is exciting to see more and more communities reach out to us, wanting us to be part of their parades and festivals! And it is an exciting time to grow our membership!

We all first come to PFLAG for many reasons. We come in need of support. We come to offer support. We come to learn. We come to teach. We come as allies. We come as advocates. We begin to change. Our needs change. Our purpose changes. But we keep coming to PFLAG. We keep showing up for ourselves, our family, our friends, our community at large. **We show up for strangers we will come to know and for people we will never meet.** We must continue to show up, and I respectfully ask you to show up as members.

**Please consider a paid membership or membership renewal to PFLAG.** You are always welcome at PFLAG whether you are a paid member or not. PFLAG is here for everyone. But membership is important. Membership makes us powerful against organizations that have deep pockets and dark agendas. PFLAG leads with love and kindness. But we all know love and kindness are not enough. We also need strength and power. Membership makes us strong. Membership can be counted. Membership can be powerful. Membership can make change! And that is exciting!

I am proud to be a member of PFLAG. At PFLAG I found strangers who became friends. I found a family that would come to know my family best.

Your tax-deductible donation to PFLAG
- Supports important community and national outreach efforts from working with schools and businesses to celebrating PRIDE
- Operates and supports our help line
- Maintains our website
- Covers the printing costs of brochures and educational materials

Membership dues are shared by
- Your local chapter
- PFLAG Council of Northern Illinois
- PFLAG National Office

**Membership Levels**
- Household Membership $45
- Supporting Membership $60
- PFLAG Flag Waver $100
- PFLAG Hero $250
- PFLAG Superhero $500

Please go to [www.pflagillinois.org](http://www.pflagillinois.org) to complete an enrollment form and to join online or by mail.

PFLAG Council of Northern Illinois
P.O. Box 734
Elmhurst IL 60126

THANK YOU for doing what you can!
Join the completely virtual We Are the Change: The PFLAG 2021 National Convention online Friday, October 22nd – Sunday, October 24th for great workshops, informative plenaries, and a whole lot more.

And the best part? Tickets are just $25. We’re limiting travel but packing our time together with learning and opportunities to connect, offering great sessions like:

...State Advocacy Briefing. With a barrage of anti-LGBTQ+ legislation introduced -- and sometimes passed -- at the state level, this panel, moderated by Corinne Green, Policy and Legislative Strategist at the Equality Federation, will include leaders from Equality Florida, Equality Ohio, Equality Texas, and the Trevor Project and address what is happening and how to respond.

...Beyond the Binary. The evolution of who is part of the LGBTQ+ community is bigger than ever. And for people in this space with less visible and more marginalized identities, finding support can be difficult. This panel will include LGBTQ+ leaders who identify as asexual, bisexual, intersex, and polyamorous, and will help you better understand these identities that go beyond “just LGBT,” recommend resources and organizations that will help you continue your learning, and share ways we can all show up as effective allies.

...What's the Good News?: Progress in Faith Communities. Too often, the issue of people who are LGBTQ+ and religion becomes a conversation about controversy and rejection. However, that’s not always the case -- more faith communities are transforming and reclaiming how their traditions view and embrace LGBTQ+ worshippers. This panel will include faith leaders from communities doing good, inclusive work, and they will share their personal stories in service of shifting focus on what is wrong in faith communities and dispelling the notion that being an advocate for equality and a person of faith are mutually exclusive.

And that’s just the start. There will be so many great sessions to explore and people to meet; this is a WATC you won’t want to miss.

Register now - we can’t wait to see you!

Registration is open for the 29th annual MBLGTACC (Midwest Bisexual Lesbian Gay Transgender Asexual College Conference), to be held October 8-10 at the Monona Terrace Conference Center in downtown Madison, Wisconsin. Plus, for the first time ever, MBLGTACC is offering virtual programming so you can choose to come to Madison or attend from wherever you are.

Register here: https://mblgtacc.org/general-info/how-to-register
News from PFLAG Deerfield
by Sue Ginsburg

We were honored to meet, via Zoom, Jeannie Gainsburg, author of The Savvy Ally. Jeannie told us of her Ally journey: As a sis-gender ally, she didn’t become really active until age 40, when she read the history about suffragettes. Living in upstate New York, she connected with the Gay Alliance and became a staff member for 15 years, and then educational director. She tried to teach how to have difficult conversations with people and then wrote a guidebook that she would have liked to have had when she began her journey. Why did she write this book? All the other books on being an ally answered WHY it was a good idea to be an ally. She wanted to write about the ACTION one could take to actually be that ally; what to actually DO, for any person to be an ally: a nurse, a teacher, a parent. Jeannie wanted to give the tools in an accessible way. A lot of the books she found were “shaming”, telling how bad it was to do/say the wrong thing. She wanted the book to be encouraging, forgiving of our mistakes and show how to apologize and put in the work to make it right.

Jeannie’s website is fabulous as well (http://www.savvyallyaction.com/) Don’t forget to watch the 3-minute videos! She talked about some of her Pro Tips:

1. “Ungender” language – Instead of saying “boys and girls” say “students”


3. Orientation – (trans, non-binary) We should ask people for their pronouns; listen to how others refer to them; ask all to share their pronouns; Offer your pronouns first and then ask, how may I refer to you?


“The Savvy Ally” was set to launch the week of the Covid shut down. But you can get this book directly from the publisher, rowman.com and you can use Jeannie’s coupon code: 4S20ALLY to get 30% off!!!! (Personally, I ordered 5 books for the chapter.)

Jeannie loves to speak to PFLAG groups and she refused to accept our honorarium and instead suggested we buy her book. She was a wonderful speaker and I highly recommend her for your meetings.

News from PFLAG Hinsdale
by Barb Medley

PFLAG Hinsdale met in a virtual circle in September, Labor Day weekend. Because of the holiday weekend, we had no speaker but caught up on what’s been happening over the summer.

Our speaker for October 3rd is Jamie Pagano. He’ll talk about the job he does for Partners in Pride Wellness Center, which offers outpatient mental health counseling, support groups and peer events focused in the LGBTQIA community. It also provides access to the LGBT (Let’s Give Back Together) Clothing Closet for those in transition. Jamie offers professional advice about how to support our children as they come out and/or transition. Because of the increase in Covid transmission, we have moved back to meeting via Zoom for now.
News from PFLAG Ottawa
by Ken Brown

Greetings from PFLAG Ottawa. In August, our chapter met on Zoom. We watched a PFLAG National video about the Equality Act. The Equality Act was introduced in February and passed the U.S. House of Representatives as a bipartisan bill. It is currently pending in the U.S. Senate. The Equality Act is crucial federal legislation that will provide protections for our LGBTQ+ loved ones. We learned a lot about the Act from the very informative video.

In September, our chapter plans to meet in person. The plan is to gather at tables on the lawn outside of Open Table Church in Ottawa (where our meeting space is inside in normal times). Among other activities, we plan to take action to advocate for the passage of the Equality Act. We will be writing postcards and/or letters to our Senators asking them to advocate for, and vote for, the Equality Act. It will be nice to be together in person again for the first time in a long while!

As always, we at PFLAG Ottawa hope you all are staying safe and healthy!

News from PTI McHenry
by Andrew Zanevsky

All parents and other family members of transgender, non-binary, and gender diverse individuals are welcome to join our Zoom meetings on the 4th Wednesday of every month, at 7-9 pm. The next meeting date will take place on October 27th. If you are not on the PTI McHenry mailing list, please email opendoors@pflagillinois.org to receive a meeting link and password several days before each meeting.

News from PFLAG DuPage
by Kristin Shulman and Margaret Donahue

PFLAG DuPage Takes to the Outdoors for September

After eighteen months of being on Zoom monthly, PFLAG DuPage had the privilege of staffing the courtesy tent at Naper Pride’s first ever PRIDE FEST on September 11 and 12. Set-up started early Saturday morning for the 18-hour, two-day event. The music at the event was well received and really kept the party going. Folks of all ages stopped by to visit the tent. Lots of young people stopped by to pick up a flag and get a button. Luckily, we had a button making gathering earlier in the month because they were very popular especially the pronoun pins. We had at least 4 volunteers for each shift, and it was quite busy. Many local politicians stopped by and most wanted a photo op with our volunteers and booth. We stressed the importance of the passage of the Equality ACT with anyone who would listen. As with our meetings, however, the open sharing of personal stories was the high point of the weekend. We look forward to this event again next year.

Just this weekend, our chapter was graced with a beautiful Saturday to coincide with a long planned outdoor social. We are not comfortable yet with an indoor meet-up. We had a bring-your-own-picnic-and-chair event from 3-5 pm on the lawn of the church we meet in. To plan this event Jo Ann Larson, our church liaison, secured permission to use the rest rooms while we were on the property. Wheaton St. Paul continues to be a great gift to our chapter. As always with our group, the discussion went on till a bit later than 6 pm. We may make it an annual event even if we do get back to meeting inside.

Get published! Email your essays, photography, artworks to Open Doors: opendoors@pflagillinois.org
We are looking to open our meetings to school personnel for the purpose of answering their questions, being available to them, and supporting them in any way we can. The idea is to try it for a month or two and then reassess the plan.

Toni was invited to give a presentation about PFLAG to the monthly meeting of school professionals. She used the opportunity to present our proposal. However, before the meeting attendees could give feedback, her Internet cut off and the Zoom call terminated. What timing!

Stay tuned....
News from PFLAG Homer Glen / Lockport
by Michelle Eckmayer

We are happy to say our Storytelling fundraising event went fantastic. We partnered with OutWords Journey, with plenty of laughs and even a few tears, a good time was had by all. We are continuing to raise money to hopefully bring a Youth Outlook Drop-In satellite to the SW suburbs. We also represented PFLAG at a local Fall Fest and the Joliet Pridefest.
News from PFLAG Oak Park
by Nancy Johnson

We’re BACK! We are appearing in public for the first time in 2 years. First was our bake sale at the Oak Park Farmer’s Market. We had volunteer bakers from our friends, and relatives. We had soda bread, zucchini bread, strawberry bread, pumpkin bread, oatmeal chocolate chip cookies, more oatmeal cookies,..... With sales and donations, we earned over $900. It was so much fun to see all the people and talk to old friends!

Second was the Barrie Fest in Barrie Park in Oak Park.
It was a beautiful day, though a bit warm. We handed out much of our literature and the buttons went like hotcakes! It was great! And most of our buttons were taken. The pronoun buttons were popular, and we could have used more!

We connected with an old friend from PFLAG whom we hadn’t seen in a few years. We were also approached by a woman who is running for Congress. She is interested in having an organization to send parents of LGBT children from the West side Chicago neighborhood abutting Oak Park on the east (Austin neighborhood.) We told her we would welcome anyone she refers to us.

We are still ZOOMing for our meetings. We don’t know how much longer this will last. The church is trying to figure out how to manage traffic flow when they open.

Our friends in OPALGA+ are having an in-person Gala this year. Several of us are planning to attend. Many of our bakers are members of OPALGA+. We volunteer at their donut day at the Farmers Market. It’s great to have another local organization to be “friends” with.

Support Groups

Support Groups for Transgender & Gender Nonconforming Autistic College & 22-30 year olds

Facilitated by Andrew Fishman, LCSW
College Group - Wednesdays 1:30 - 2:45 pm
22-30 Year Old Group - Wednesdays 3:00 - 4:15 pm
Contact AndrewFishman@thejunipercenter.com to learn more and register

College Student Group - Wednesdays 1:30 – 2:45 pm
22-30 Year Old Group - Wednesdays, 3:00 – 4:15 pm

Both groups are for transgender & gender nonconforming autistic people to connect and support one another with their shared experiences and help them find a community

Ariel Groner (she/hers), MSW, LCSW, Assistant Director

The List - a resource website for trans+ folx and the people who support them

Direct line: 224-592-5556 (text messaging okay)

Office hours/location: M-F 10am-6pm
Save the Date

THE LIAM FOUNDATION

Gay-la Fundraiser 2021
The Category is...Ballroom Extravaganza!

Join Us for Dinner, Entertainment, and Silent Auction to Benefit The Liam Foundation
October 29, 2021
6-10pm
Hoffman House
7550 E. State St Rockford IL

For more information please call 815-329-6977 or email info@théliamfoundation.org

If you wish to attend or sponsor this marvelous event, please go to Eventbrite.com and search “The Liam Foundation” or follow this link: https://www.eventbrite.com/e/gay-la-fundraiser-tickets-171624231697
Andy Bellomo is a Chicago-based artist creating large-scale murals and intricate glassworks. She is a member of the LGBTQ+ community and a strong activist and advocate for social change and human rights.

She was named one of Chicago's top 50 public artists in the "City of Chicago Public Art Prequalified List of 2020." The artist also holds a Master’s Degree in Education and has been an educator for over 15 years.

We are proud to present Andy Bellomo’s works and an interview with her.

**Interview with Andy Bellomo**

**Open Doors:** Please tell us about your creative process and how you come up with ideas for new projects.

**Andy Bellomo:** My creative process feels like a non-linear ever expanding experience. As life unfolds, changes, or takes a different direction, it seems like my art is always following this course. Living in Chicago, I’m lucky to be a part of an amazing collective of LGBTQ+ people who are working hard daily as social activists, artists, and caring humans. This community fills me up both emotionally and artistically. I pay close attention to my community members and how we are constantly influenced by each other and create work that follows this flow. My process in art comes from investigating the work that people are doing and creating projects that share, highlight, and emphasize it. I’m interested in exploring questions about community, relationships, rest, activism and how marginalized groups navigate life. I’m constantly inspired by the people around me and because of this, my creative process continues to expand and flourish. 

*Continued on the next page →*

Find Andy Bellomo and her amazing works at [www.andybello.com](http://www.andybello.com) and IG: [@andyBmix](https://www.instagram.com/andybmix/)

The cover page of this issue features Andy’s work **Parker** from the **Queer Mural Series**. It was created to honor Parker Haines and shine a light on the LGBTQ community in Chicago and highlight Trans and Non-binary community members. The project was sponsored by Starbucks Chicago Design.

Visit Parker’s IG: [@switchetheboi](https://www.instagram.com/switchetheboi/) for a connection to them and their story.
Mural of Sky Cubacub by Andy Bellomo and Sandra Antongiorgi

Our newest mural, “Sky” features Sky Cubacub of Rebirth Garments (IG: @rebirthgarments) and Sandra Antongiorgi. Rebirth Garments are designed and made by Sky as they create gender non-conforming custom clothing for the FULL spectrum of gender, size, and ABILITY. This mural was created with Sky Cubacub’s portrait being at the center surrounded by an explosion of colors, energy and spiritual vibration. Our goal was to use the medium of paint to demonstrate Sky’s fierce practice and embody, as they refer to it, their “spirit of Radical Visibility.” We are more than excited and proud to unveil this mural and highlight Sky's work and determination.

Paint, spray paint and non-woven media, 2020. Artists: Andy Bellomo - @andybmix & Sandra Antongiorgi - @santongiorgi

[Editor: this and other artwork descriptions are quoted from www.andybello.com with the artist’s permission.]

Interview

OD: How has COVID-19 impacted your work?

AB: In the beginning of the pandemic, almost all my work from major clients and companies was put on hold, or canceled. It was difficult and challenging to work through this loss of projects and income. As time went on, like many artists, I began to get creative with seeking out projects so that I could continue to have work coming in. But, aside from the projects being canceled, something more significant impacted me that I don’t think would have if it weren’t for Covid. I began to slow down and find more space for thinking, listening, breathing, and resting. Suddenly, the non-stop grind culture, the constant pressure to keep up with social media, the need for creating and managing an art “brand” became something I didn’t feel connected to anymore. I felt a serious need to rest and reset and get closer to my life and relationships with people. I began to feel a completely different connection to my work, why I make it and how it impacts other people and began to investigate this much differently. Community care became even more important to me and how we showed up for each other became a central interest in my life. This feeling and these changes are still with me as the pandemic continues and we all continue to work through it.

Continued →
"an amazing collective of LGBTQ+ people ... fills me up both emotionally and artistically"

**Interview**

**OD:** What do you think about the use of new materials and technologies in public art installations?

**AB:** Innovations in art and public work are exciting and interesting. I am constantly inspired by the new ways people are using materials and technology to create work. I love the idea that things can change or become more digitally advanced and that artists are creating work that follows these advancements. It’s fascinating to see certain tools used to make different kinds of art or to make certain steps in the process easier so that artists can focus on the aspects of the work that they are drawn to. Sometimes technology can open up more space and time and shift more focus to the emotional part of the process. Most of my projects start from pencil and paper but I’m always looking for ways to make parts of the project easier so that I have more time to dive into the creative aspects that I’m deeply connected to.

*Continued →*
Interview

OD: You are a self-taught artist, but you are also an educator and hold a Master’s Degree in Education. How important is formal education for raising new artists, in your opinion?

AB: I feel like the most important thing when thinking about becoming an artist is not necessarily formal training, but creative outlets and support. New artists can find their voices through many different avenues and each person can find their own specific path when it comes to art. This may be education, working with other artists, reading, studying, touring work, visiting studios, or being raised in a creative environment. It’s all part of becoming an artist and it’s just important to stay true to yourself as you move forward on your path to creating. Additionally, I think it’s important to consider that not everyone has the same access to formal education, technology, classes, spaces, or institutions. The art world has many different aspects and it can be dividing when it comes to accessing all the different parts of it.

Continued →

“El Espíritu De Ella”

Collaboration: Andy Bellomo and Sandra Antongiorgi paint, spray paint and gold flakes

This mural was created with the intention of honoring Gertrude Batista, mother of Alicia de Peña. Seeking to highlight Gertude and the many other community members, individuals, organizations, friends and family who have worked hard to cultivate a beautiful, thriving and loving community in The Point. The Point in Salem has been a long-standing strong community filled with amazing families and extraordinary people.
OD: In your Creative Mission, you stated that you want your designs to make viewers feel something emotional. What emotions helped you create designs that you are most proud of?

AB: The one design that stands out in my mind when it comes to feeling emotionally connected to or proud of would be “Rebirth.” Rebirth features Sky Cubacub who is the creator of Rebirth Garments. Sky creates “clothing for disabled queer/trans folks of all sizes and ages.” I had attended many of Sky’s art events and was extremely inspired by the way they created clothing as well as their general approach to supporting community through their artwork. I spent many hours working through a design that truly emphasized this hard work and tried to use color, form, lines, shapes and imagery to demonstrate the Sky’s passion through this mural. After I found an image that represented Sky’s energy and compassion, I spent months painting their portrait and studying their features before creating the rest of the mural design around them. The mural design just came together so seamlessly and was truly a result of the powerful work that Sky is doing.

"New artists can find their voices through ... education, working with other artists, reading, studying, touring work, visiting studios, or being raised in a creative environment"
The Love I Vibrates
Collaboration: Andy Bellomo, Sandra Antongiorgi, Sam Kirk featuring portrait of artist: Kiam Marcelo Junio
Commissioned by Year of Public Art: DCASE, Howard Brown Health Center and Halstead Business Alliance, 2018
[Ed: Open Doors featured Sam Kirk’s works in the March 2020 issue.]

"The purpose of my work in the Queer Murals series is to make these artworks so large that they take up space and force the public to see and absorb the images, to fully see us as a community and as individuals who deserve a life filled with love, respect, and acceptance.”
OD: You are often portraying artists and activists in the LGBTQ community. Do you feel that the general public is appreciating, supporting, validating, and encouraging LGBTQ-themed art more in recent years?

AB: The purpose of my work in the Queer Murals series is to make these artworks so large that they take up space and force the public to see and absorb the images, to fully see us as a community and as individuals who deserve a life filled with love, respect, and acceptance. Overall, we have gotten an overwhelming response of positivity to these murals from both our LGBTQ+ community as well as the general public. But, like all work that is impactful, I’ve had experiences while painting in public or posting the finished work on social media that reminds me that we will have a long way to go when it comes to how members of our community are treated—especially those members who live a life of intersectionality.

Continued →

Saugatuck Center for the Arts →
A group show at Saugatuck Center for the Arts & Mural Collaboration with: Ruben Aguirre, Miguel Del Real and Sam Kirk
OD: Where in Chicago would you create new large public art designs if you could pick any sites?

AB: I would love to have big walls all over the city! I think it’s important that the LGBTQ+ community have visual representation everywhere. My goal is to create a total of 20 murals in the Queer Murals series and then publish a book explaining the work, the artists being featured in the portraits, and feature interviews with each person painted in the murals.  

Friendship: Not Our Best Work

Glasswork, 23 in. x 14.5 in

↑ Neon Baby
Glasswork, 2 ft. x 2 ft.

↓ The Pink Triangle
Glasswork, 2 ft. x 2 ft.
OD: What new projects are you most excited about?

AB: Currently, I’m working on two projects that I am super excited about. The first one is going to be a mural of Darling Shear who is an extraordinary performer and dancer in Chicago. We are photographing her this weekend and then I will dive into the work of creating a design and looking for a wall for her mural to be featured. This project is in part funded by the Individualized Artist Program Grant by DCASE in Chicago. The mural will be painted and unveiled for Pride of 2022. This will be part of the Queer Mural series and will be the 4th mural in this series. The second project is working through a new medium of tufting and I can’t wait to get started.

Visit Andy Bellomo’s website and Instagram:

www.andybellomo.com

IG: @andyBmix

"it’s important that the LGBTQ+ community have visual representation everywhere"
**AIDS Run/Walk Chicago 2021**
Together we can end the HIV epidemic in Illinois by 2030!

AIDS Run/Walk Chicago is back at Soldier Field on Saturday, October 2nd. Joining our team today or making any size donation advances our goal. Since its inception in 2001, more than 23,000 participants have converged to get moving against HIV/AIDS, raising $5.5 million to battle the HIV epidemic!

📍 Soldier Field

**Men Having Babies Midwest 2021**
**Surrogacy Seminar & Gay Parenting Expo**
For community who want to become parents through surrogacy, the MHB educational conferences are a rare opportunity to get under one roof a wealth of information, advice and access a wide range of relevant service providers — and from an unbiased non-profit organization.

📍 Center on Halsted

**LGBTQ Legal Advocacy**
**DVAM Lunch n’ Learn Series**
The four-part series will focus on providing legal advocacy information around resources and support for LGBTQ survivors of domestic violence.

*Free and open to all community members.*

📍 Virtual Event
Wednesday, Oct. 13  6 - 8 pm

Mayor Harold Washington
His LGBTQ+ Legacy

Part of a series of events making late Chicago Mayor Washington’s 100th Birthday. Featuring LGBTQ+ advocates discussing Washinton’s role in the city’s gay-rights ordinance, HIV/AIDS, appointing the first mayor’s liaison to the community.

Center on Halsted

Friday, Oct. 15  10 am - 12 pm

Clinical Work with LGBTQ+ Clients Virtual Training

This training is an introduction to working with the LGBTQ community in a clinical setting and will cover topics including sexual and gender identity, LGBTQ identity labels, privilege and bias, sexual and gender minority affirmative practice, and allyship. Open to all members of the community.

Zoom

Hosted by Ada Cheng • Wed., October 27 • 7-9 PM
The It Gets Better Project’s mission is to uplift, empower, and connect lesbian, gay, bisexual, transgender, and queer (LGBTQ+) youth around the globe.

**Articles**

- Wired: [These Deepfake Voices Can Help Trans Gamers](#)
  Players of online games can be harassed when their voices don’t match their gender identity. New AI-fueled software may help.

- Federal Trade Commission: [How to spot extortion scams on LGBTQ+ dating apps](#)

**Book**

*Raising LGBTQ Allies – A Parent’s Guide to Changing the Messages From the Playground*, by Chris Tompkins

Raising LGBTQ Allies sheds light on the deeper, multi-faceted layers of homophobia. It opens up a conversation with parents around the possibility they may have an LGBTQ child, and shows how heteronormativity can be harmful if not addressed clearly and early. Although not every parent will have an LGBTQ child, their child will jump rope or play tag with a child who is LGBTQ.

By showing readers the importance of having open and authentic conversations with children at a young age, Chris Tompkins walks parents through the many ways they can prevent new generations from adopting homophobic and transphobic beliefs, while helping them explore their own subconscious biases.

Chicago Pride Parade 2021 on October 3rd has been canceled due to COVID-19 and concerns about public health.
**Pride Arts** ([pridearts.org](http://pridearts.org))

**4000 DAYS**

The Chicago premiere of a new comedy-drama by Peter Quilter, author of the play END OF THE RAINBOW, which was adapted as the Academy Award-winning film JUDY. Directed by Jay Espano.

In **4000 DAYS**, Michael (Marc Prince, center) awakens from a three week-long coma that has affected his memory. He struggles to find the way back to his true self as a tug of war ensues between his pragmatic partner Paul (Michael Penick, right) and overbearing mother Carol (Carolyn Nelson, left).

Preview performances Friday, October 1, Saturday, October 2, and Wednesday, October 6. All preview seats just $15!

Regular run October 7 - 31. All seats $30!

Thursdays - Saturdays at 7:30 pm, Sundays at 3 pm

Extra performances Wednesdays October 20 and 27 at 7:30 pm - pay what you can!

**The Broadway, 4139 N. Broadway, Chicago**

[www.pridearts.org](http://www.pridearts.org) or call 773-857-0222

[Click here to buy tickets to 4000 DAYS](http://www.pridearts.org)
Click/tap anywhere on the map to open it online and find regular meeting dates/times. Note that most chapters are meeting online on Zoom due to COVID-19. Contact the chapter about access before your very first meeting.